

GRAND MARCH from "Aida"

GIUSEPPE VERDI
Arr. by Merle J. Isaac

Maestoso

Flute I
Flute II
Oboe I
Oboe II
Clarinet in B♭
Clarinet in B♭ II
Alto Saxophone
Bassoons
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet in B♭ I
Trumpet in B♭ II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Violoncello
Double Bass

S.D. Maestoso

f *mf*

Cym.
B.D.

1

9

2

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* Tgl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

18 3

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Alto Sax.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with articulation marks and a triplets section starting at measure 19.

26

Fl. 4

Fl.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. Solo *mf*

Tpt. Solo *mf*

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 4

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

35 5 6 5

Fl. *p* 3 3

Ob. *p* 3 3

Ci. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p* 3 3

Tpt. *mp* Solo 3

Tbn. *p*

Tba. *p*

Timp. *p*

Perc. 5 6 *pp*

Vln. I *p* 3 3

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

44

Fl. 3 3

Fl.

Ob. 3 3

Ob.

Cl. 3 p

Cl. 3

Alto Sax.

Bsn.

Hn. 3 3

Hn. 3

Hn. 3

Hn. 3

Tpt. 3 mf

Tpt. 3

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 7

Vln. I p

Vln. II

Vla.

Vc.

Db.

52

8

9

7

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *p*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

61 10

Fl. *p* 3 3 3 3

Ob. *p* 3 3 3 3

Cl. 3

Alto Sax. 3

Bsn. *p*

Hn. *p* 3 3 3 3

Tpt. *mf* 3 3 3 3 **Tutti**

Tbn. 3

Tba. *p*

Timp. *p*

Perc. 10 *p* 3 3 3 3

Vln. I *p* 3 3 3 3

Vln. II *p*

Vla. *p*

Vc. *p* 3

Db. *p*

69 **11** 9

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

78 12

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 12 *mf* Tgl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13

87

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff detached*

Timp. *f*

13

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff detached*

Db. *ff detached*

14

95

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Alto Sax.

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt.

Tpt.

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp.

14

Perc. *mf* *cresc.* Cym.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

15

102

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *ff*

Tbn. *f*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timpani

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

106

Fl. Fl. Ob. Ob. Cl. Cl. Alto Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Db.

Measures 106-110 are shown. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features complex rhythmic patterns with many triplets and slurs.