

# GRAND MARCH

## from "Aida"

Oboe I

GIUSEPPE VERDI  
Arr. by Merle J. Isaac

**Maestoso**

**1**

**2**

*f*

8

**2**

*mf*

13

**3**

*f*

19

24

**4**

**6**

29

**5**

**6**

*p*

37

**7**

**5**

47

Oboe I

52 **8** *mf* 3

57 **9** 3

61

65 **10** *p* 3 3 3 3

69 **11** *f*

74 3

79 **12** *mf*

85 **13** *ff* 3

89

95 **14** *mf* *cresc.*

100 **15** *ff* 3 3

Detailed description: This page of a musical score for Oboe I contains ten staves of music, numbered 52 to 100. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *ff*. Rehearsal marks are indicated by boxed numbers 8 through 15. Trills and triplets are also present. The music concludes with a double bar line at measure 100.

Oboe I

105

3

107

3 3 3