

GRAND MARCH

from "Aida"

Trumpet in B \flat II

GIUSEPPE VERDI
Arr. by Merle J. Isaac

Maestoso 1

Measures 1-37 are shown in a single system. The score includes five numbered first endings (1-5) and various musical notations such as triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked **Maestoso**. The score is arranged by Merle J. Isaac.

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Trumpet in B \flat II

42 *Solo* **6** *mp* **3** **3**

47 **7** **6** **8** *p*

57 **9**

61

65 **10** **3** *Tutti* **11** *f*

72

77 **12** *mf*

83 **13** **3** *f*

90

95 **14** **7** **15** **3** *ff*

Detailed description: This is a musical score for a Trumpet in B-flat II, spanning measures 42 to 95. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into several sections, each marked with a boxed number (6 through 15). Section 6 (measures 42-46) is marked 'Solo' and 'mp', featuring eighth-note triplets. Section 7 (measures 47-56) is marked 'p' and contains a six-measure rest followed by eighth-note patterns. Section 8 (measures 57-60) continues with eighth-note patterns. Section 9 (measures 61-64) features a series of eighth-note patterns with slurs. Section 10 (measures 65-71) is marked 'Tutti' and 'f', starting with a three-measure rest followed by eighth-note patterns. Section 11 (measures 72-76) continues with eighth-note patterns. Section 12 (measures 77-82) is marked 'mf' and includes a three-measure rest. Section 13 (measures 83-89) is marked 'f' and includes a three-measure rest. Section 14 (measures 90-94) features a seven-measure rest. Section 15 (measures 95-98) is marked 'ff' and includes a three-measure rest followed by eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet in B \flat II

106

Musical notation for Trumpet in B \flat II, measure 106. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, including a triplet of eighth notes and a final quarter note with a fermata.