

from POPURRI PEREZ PRADO

Orchestration by
E. Toussaint

Double Bass

pizz. $\text{♩} = 126$

mf Mam - bo!

6 **A**

10 **B**

14 **C**

f

18 **D**

mf

22 **E**

ff

26 **F**

31 **G**

Double Bass

37 **H**

A single bass clef staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

41 **I**

A single bass clef staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

f

45 **J**

A single bass clef staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a fermata over a whole note G2.

48 **K**

A single bass clef staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a fermata over a whole note G2.

mf

Mam - bo!

53

A single bass clef staff with a fermata over a whole note G2.

ff