

# Symphonie No. 2

Chevalier de Saint-George (1739-1799)

**Allegro Presto**

**Flute I**  
*f*

**Flute II**  
*f*

**Oboe I**  
*f*

**Oboe II**  
*f*

**Clarinet in B♭ I**  
*f*

**Clarinet in B♭ II**  
*f*

**Bassoon**  
*f*

**Horn in F I**  
*f*

**Horn in F II**  
*f*

**Trumpet in B♭ I**  
*f*

**Trumpet in B♭ II**  
*f*

**Trombone**  
*f*

**Timpani (D-A)**  
*f*

**Bass drum**  
*f*

**Triangle**

**Violin I**  
*f*

**Violin II**  
*f*

**Viola**  
*f*

**Violoncello**  
*f*

**Double Bass**  
*f*

The score is for a full orchestra and percussion. It is in 3/4 time and the key signature has two sharps (D major). The tempo is marked 'Allegro Presto'. The dynamic marking 'f' (forte) is used throughout. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a similar pattern. The percussion includes a bass drum and triangle, both playing a steady rhythm.

11

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Perc.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

22

Fl. *p* *tr* *tr* *tr* *solo*

Ob. *p* *solo*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Perc. *p*

Tri. *p*

Vln. I *p* *tr* *tr* *tr* *V* *V*

Vln. II *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Db. *pizz* *p*

36

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Perc.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*arco*

48

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f*

Tri. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *arco* *p* *f*

Db. *f* *arco* *p* *f*

61

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Timp. Perc. Tri. Vln. I Vln. II Vla. Vc. Db.

*mf*

*p*

*f*

*f*

*f*

*f*

74

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Tri. *pp*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

86

Fl. *f* *p* tr

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Perc.

Tri. *p*

Vln. I *p* tr

Vln. II *p*

Vla. *p*

Vc. *f*

Db. *f*



100

Fl. *solo*

Ob. *solo*  
*p*

Hn. *mf*

Tpt. *mf*

Tbn.

Timp.

Perc. *p*

Tri.

Vln. I

Vln. II

Vla. *p*

Vc.

Db.

111

Fl. *f*

Fl.

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Perc.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

121

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Timp. Perc. Tri. Vln. I Vln. II Vla. Vc. Db.