

Symphonie No. 2

Chevalier de Saint-Georges (1745-1799)
Arrangement for orchestra: Félix Briceño / Sistema England

Allegro Presto

The score is divided into two systems. The first system includes:

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in B♭ I
- Clarinet in B♭ II
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet in B♭ I
- Trumpet in B♭ II
- Trombone
- Timpani (D-A)

The second system includes:

- Bass drum
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is written in 3/4 time and D major. The tempo is marked **Allegro Presto** and the dynamic is **f** (forte). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, with the double bass and cello providing a strong rhythmic foundation. The percussion includes a bass drum and triangle.

11

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Timp. Perc. Tri. Vln. I Vln. II Vla. Vc. Db.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tr

solo

pizz

V

36

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Perc.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco

48

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f*

Tri. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *arco* *p* *f*

Db. *f* *arco* *p* *f*

60

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Timp. Perc. Tri. Vln. I Vln. II Vla. Vc. Db.

mf *p* *f* *f* *f* *f*

73

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Tri. *pp*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

f

Detailed description: This page of a musical score covers measures 73 through 80. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and a bassoon (Bsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), and two trombones (Tbn.). The percussion section includes a timpani (Timp.), a snare drum (Perc.), and a triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 73, marked with a rehearsal mark. The first flute part has a dynamic marking of *f* starting in measure 75. The second flute part has a dynamic marking of *f* starting in measure 78. The triangle part has a dynamic marking of *pp* starting in measure 75. The violin I part has a dynamic marking of *f* starting in measure 75. The violin II part has a dynamic marking of *f* starting in measure 78. The viola part has dynamic markings of *p* and *f*. The cello and double bass parts have dynamic markings of *f*. The score ends with a final dynamic marking of *f* at the bottom of the page.

85

Fl. 1 *p* *tr*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Perc.

Tri. *p*

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc.

Db.

99

Fl. *solo*

Ob. *solo*
p

Hn. *mf*

Tpt. *mf*

Tbn.

Timp.

Perc. *p*

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

This page of a musical score, numbered 10 and starting at measure 110, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Timp.), Percussion (Perc.), and Triangle (Tri.).

The score is in a key with one sharp (F#) and a 2/4 time signature. Measure 110 begins with a dynamic of *f* (forte). The Flute I part has a melodic line with a sixteenth-note run in measure 112. The Bassoon and Horns play sustained notes. The Triangle part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a sixteenth-note run in measure 112. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a sixteenth-note run in measure 112. The Violoncello and Double Bass parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

Measures 111 and 112 continue with the same dynamics. Measure 113 features a dynamic of *f* (forte) and a sixteenth-note run in the Flute I part. The score ends with a double bar line in measure 113.

120

This page of a musical score contains measures 120 through 129. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting in measure 124. The second staff has a similar melodic line.
- Oboe (Ob.):** Two staves. Both staves have a melodic line starting in measure 124.
- Clarinet (Cl.):** Two staves. Both staves have a melodic line starting in measure 124.
- Bassoon (Bsn.):** One staff. It has a melodic line starting in measure 124.
- Horn (Hn.):** Two staves. The first staff has a melodic line starting in measure 124. The second staff has a similar melodic line.
- Trumpet (Tpt.):** Two staves. Both staves have a melodic line starting in measure 124.
- Trombone (Tbn.):** One staff. It has a melodic line starting in measure 124.
- Timpani (Timp.):** One staff. It has a rhythmic pattern of chords and eighth notes.
- Percussion (Perc.):** One staff. It has a rhythmic pattern of eighth notes.
- Triangle (Tri.):** One staff. It has a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** One staff. It has a melodic line starting in measure 124.
- Violin II (Vln. II):** One staff. It has a melodic line starting in measure 124.
- Viola (Vla.):** One staff. It has a melodic line starting in measure 124.
- Violoncello (Vc.):** One staff. It has a melodic line starting in measure 124.
- Double Bass (Db.):** One staff. It has a melodic line starting in measure 124.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.